

Choir/Solo

King of Glory

Words and Music by
DENNIS ROBERTS
Arranged and Orchestrated
by BJ Davis

Tempo (♩=76)

Choir

mf 1. King of glo ry, my Re-deem
ning, You're the end.

1 4 5

Choir

er, Maker of all that we see. Might - y Sav
You were time before time had be gun.
2nd time only *unis.*
mf You're my Fa

6 7 8

Choir/Solo

King of Glory- 2

— ior, Great Je - ho — vah, giv - er of grace — un - to — me. —

choir

9 — ther, You're my friend, 10 the 11 Godhead all Three — You are — One.

choir

— And we sing Ho - ly! — Ho-ly is — our Lord and Sav-ior.

12 Ho ly!

13 14

choir

Glo ry! — Glo-ry to — our God our Mak er. —

15 Glo - ry.

16 17

Choir/Solo

King of Glory- 3

Musical score for measures 18-20. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a vocal line and a piano accompaniment. The lyrics are: "We bow and lift up our hands singing glory to Your Sovereign King." The piano part consists of chords and moving lines in both hands. Measure numbers 18, 19, and 20 are indicated below the staves.

f We bow and lift up our hands singing glory to Your Sovereign King.

f We bow and lift up our hands singing glory to Your Sovereign King.

18 19 20

Musical score for measures 21-23. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a vocal line and a piano accompaniment. The lyrics are: "We sing a song filled with praise to". The piano part consists of chords and moving lines in both hands. Measure numbers 21, 22, and 23 are indicated below the staves.

We sing a song filled with praise to

We sing a song filled with praise to

21 22 23

Musical score for measures 24-26. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a vocal line and a piano accompaniment. The lyrics are: "You all our honor we bring. We sing Glory." The piano part consists of chords and moving lines in both hands. Measure numbers 24, 25, and 26 are indicated below the staves. A first ending bracket labeled "1." spans measures 24 and 25.

You all our hon or we bring. We sing Glo - ry.

You all our hon or we bring.

24 25 26

Choir/Solo

King of Glory- 4

We sing Glo - ry.

Glo - ry. *mf* 2.You're be-gin *unis.*

27 28 29

f We bow and lift up our hands sing-ing

f We bow and lift up our hands sing-ing

30 31 32

glory to Your Sovereign King. We sing a

glory to Your Sovereign King. We sing a

33 34 35

Choir/Solo

King of Glory- 5

(Ad lib freely)

song filled with praise___ to You all our hon___ or we bring.____ *mf* We sing

song filled with praise___ to You all our hon___ or we bring.____

36 37 38

glo - ry.____ We sing glo - ry.____

mf Glo - ry.____ Glo - ry.____ Glo - ry.____

39 *2x only* (Building with each phrase) 40 41

We sing glo_____ ry._____ We sing

Glo - ry.____ Blessing, glory, honor and praise; be unto the Ancient of Days.

42 43 44

Choir/Solo

King of Glory- 6

glo - ry. *f* We bow and

Blessing, glory, hon-or and praise; Un-to You. *f* We bow and

45 46 47

This system contains measures 45, 46, and 47. It features a vocal line and a piano accompaniment. The vocal line starts with a dotted quarter note 'glo' followed by an eighth note 'ry.' and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line at the start of measure 47.

lift up our hands singing glory to Your Sovereign King.

lift up our hands singing glory to Your Sovereign King.

48 49 50

This system contains measures 48, 49, and 50. The vocal line continues with a melodic line of eighth notes. The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are 'lift up our hands singing glory to Your Sovereign King.'

We sing a song filled with praise to You all our hon or we bring.

We sing a song filled with praise to You all our hon or we bring.

51 52 53

This system contains measures 51, 52, and 53. The vocal line continues with a melodic line of eighth notes. The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are 'We sing a song filled with praise to You all our hon or we bring.'

Choir/Solo

King of Glory- 7

Musical score for measures 54-56. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "We sing glo - ry. We sing Glo - ry. Glo - ry." The word "choir" is written on the left side of the score.

Musical score for measures 57-58. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "glo - ry. Glo - ry." The word "choir" is written on the left side of the score.